

International Conference

AESTHETICS OF RESISTANCE
PARTISAN ART AND FEMINIST PARTISAN CULTURAL PRACTICE
IN YUGOSLAVIA AND CARINTHIA

October 27th - 28th, 2023, Alpen-Adria-Universität Klagenfurt

<https://www.aau.at/partisaninnenkunst>

Main Venue: Alpen-Adria-Universität Klagenfurt, Stiftungssaal, Building O (O.0.01),
Universitätsstraße 65-67, Klagenfurt/Celovec

Other Venue: WerkStattMuseum im Margarete Schütte-Lihotzky Haus/DelavnicaMUZEJ v Domu
Margarete Schütte-Lihotzky, 9020 Klagenfurt/Celovec, Südbahngürtel 24 (Volkshaus/Ljudski dom,
Obergeschoß/zgornje nadstropje)

Optional program: October, 26th: Evening Get-Together: Performance and Exhibition; October, 29th:
Exkursion to the Museum Peršman/Muzej Peršman

PROGRAMM

THURSDAY, OCTOBER 26TH, 2023 (EVENING)

Venue: WerkStattMuseum (Schütte-Lihotzky-House)

**7.00 – 8.30 pm _ EVENING GET-TOGETHER: UNCOVERING PARTISAN PASTS AND PRESENTS
(PERFORMANCE AND EXHIBITION)**

Chair: Markus Gönitzer, Peršman Museum, Forum Stadtpark

Nataša Mackuljak: Reading Performance (Academy of Fine Arts, Vienna)

Kurs Kollektiv Print Series: Lessons on Defense (KURS, Beograd)

Carla Maruscha Fellenz: PRISUTNI (Film) (Hochschule für Grafik und Buchkunst Leipzig)

Dana Rausch: Postcard Series: Jelka (Artist, Vienna/Linz)

8.30 pm _ Dinner

FRIDAY, OCTOBER 27TH, 2023 (MORNING, AFTERNOON AND EVENING)

Main Venue: Alpen-Adria-Universität Klagenfurt, Stiftungssaal, Building O (O.0.01)

9.00 – 9.15 _ WELCOME (*Cristina Beretta, Elena Messner, Markus Gönitzer*)

9.15 – 10.30 am _ INTRODUCTORY LECTURES: FEMALE RESISTANCE

Chair: Cristina Beretta, Institut für Slawistik, Alpen-Adria-Universität Klagenfurt/Celovec

*Barbara Wiesinger: Gendering Armed Resistance: Women Partisans in the Yugoslav National
Liberation Army (Independent historian, Vienna/Austria)*

*Janine Schemmer: Noi donne antifasciste friulane – Women of the Resistenza and the Battle
for Emancipation (Alpen-Adria-Universität Klagenfurt)*

*Brigita Malenica: Unsichtbare Seiten des Widerstands: Jüdische Partisaninnen in der
transnationalen Erinnerungskultur (Gedenkstätte Bergen-Belsen)*

10.30 – 11.00 pm _ Break

11.00 am – 1.00 pm _ SESSION I: MAGAZINES, GRAPHIC ARTS & JOURNALISM

Chair: Jörg-Uwe Nieland, Institut für Medien- und Kommunikationswissenschaften, Alpen-Adria-Universität Klagenfurt/Celovec

Barbara Blasin: *FOR WOMEN FROM ALL SOCIAL STRATA!* Progressive women's antifascist magazines 1934 – 1946 (*University of Zagreb*)

Tina Bahovec: Postwar Representations of (Carinthian) Slovene women partisans. The examples of *Naša žena* and *Slovenski vestnik* (*Alpen-Adria-Universität Klagenfurt*)

Zsófia Lóránd: New yugoslav feminism (*Institut für Zeitgeschichte, RECET, Universität Wien*)

Ana Rajković Pejić: Be like Anka (*Centre for Women's Studies, Zagreb*)

Elena Messner: Publikationsorgane des weiblichen Widerstands im Netz: *feministika.ba* und *www.afzarhiv.org/* (*Universität Wien, FWF Elise Richter*)

1.00 – 2.00 pm _ Lunch Break

2.00 – 4.00 pm _ SESSION II: THEATRE, DANCE, SINGING/CHOIR & PERFORMANCE

Chair: Andreas Hudelist, Institut für Medien- und Kommunikationswissenschaften, Alpen-Adria-Universität Klagenfurt/Celovec; Institut für Germanistik, Universität Graz

Iva Jelušić: Women, Fun, and Women's Way of Having Fun during the People's Liberation Struggle (*ERC Christian Michelsen Institute in Bergen, Norway*)

Ljubinka Škodrić: Between Combat, Party Judgement and Art. The Case of Female Partisan Vera Crvenčanin (*Institute for Contemporary history, Belgrade*)

Leja Jurišić, Bara Kolenc: Dancing Resistance: Brina – The Partisan Contemporary Dancer (*Ljubljana, Slovenia*)

Ana Hofman: Protests, artistic practices and culture of memory in the post-Yugoslav context (*Institute of Culture and Memory Studies, Academy of Science, Ljubljana*)

4.00 – 4.30 pm _ Break

4.30 – 6.30 pm _ Session III: Visual Media, Art & Museum

Chair: Anna Schober de Graf, Institut für Kulturanalyse, Abt. Visuelle Kultur, Alpen-Adria-Universität Klagenfurt/Celovec

Gal Kim: »Memory is resistance« (*University of Ljubljana*)

Davor Konjikušić: Unwanted Images (*Academy Of Dramatic Arts, University of Zagreb*)

Alexandra Zaremba: "The Object is the Alpha and the Omega." Museum Professionals and the Ideological, Theoretical, and Practical Evolution of Yugoslav Socialist Museums (*American University, Washington D.C.*)

Douglas McKnight: Reading Landscape: The Southern Carinthian Landscape of Remembrance and the Construction of Counter-Memory (*Independent scholar, Graz*)

Petz Haselmayer: Videoarbeit: Feminist and Posthuman. Entanglements on Female Resistance and Practices of Care. Artistic research on Remembrance as affirmative speculative Aesthetics in Lobnik/Lobnig, Carinthia

7.30 – 9.00 pm _ PERFORMANCE: THE LOST FUTURES OF THE CARINTHIAN PARTSANS

Venue: WerkStattMuseum/Schütte-Lihotzky-House, Klagenfurt/Celovec

Markus Gönitzer (*Forum Stadtpark Graz; Muzej/Museum Peršman Železna Kapla/Bad Eisenkappel*) and *Klub slovenskih študentk in študentov na Dunaju* (Ana Grilc, Elsa Logar, Isabella Burtscher, David Ressimann, Julija Urban, Simon Urban)

8.30 pm _ Dinner *Venue: WerkStattMuseum/Schütte-Lihotzky-House, Klagenfurt/Celovec*

SATURDAY, OKTOBER 28TH, 2023 (MORNING, AFTERNOON)

Venue: Alpen-Adria-Universität Klagenfurt, Stiftungsaal

9.00 – 10.30 am _ SESSION I: GRAPHIC NOVELS, FILM & ICONIZATION

Chair: Elena Messner, Institut für Slawistik, Universität Wien

Pavel Pilch: Učiteljice, djevojčice, vampovi – nacrt tipologije ženskih likova u jugoslavenskom partizanskom stripu (*Masaryk University, Brno*)

Klaudija Sabo: Kriegerin trifft Mutter – das Motiv der weiblichen Figuren in den 1990ern in Kroatien (*Alpen-Adria-Universität Klagenfurt*)

Olja Alvir: Bila sam jača. Die Frau im frühen jugoslawischen Partisan*innenfilm (*Universität Wien*)

Ana Adamović: On singing, salt, and tears (*Academy of Fine Arts, Vienna; Belgrade*)

10.30 – 11.00 am _ Break

11.00-12.30 am _ SESSION II: LITERATUR I

Chair: Marija Tepavac, Institut für Slawistik, Alpen-Adria-Universität Klagenfurt/Celovec

Tijana Matijević: Ratno putovanje Mitre Mitrović: kako smestiti našu borbu u literaturu? (*Institut za filozofiju i društvenu teoriju, Beograd*)

Tatjana Rosić Ilić, Goran Lazičić: Partisan memory and Yugonostalgia (*Singidunum University/Belgrade and University Graz*)

Peter Svetina: Ptice in Grm: Text und Bilder lesen und 70 Jahre dazwischen (*Institut für Slawistik, Universität Klagenfurt*)

Katja Kobolt: Gendering (Yugoslav socialist) artistic production for children (*ZRC SAZU - Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana*)

12.30 am – 2.00 pm _ Lunch Break

2.00 – 3.30 pm _ SESSION III: LITERATUR II

Chair: Andrej Leben, Institut für Slawistik, Karl-Franzens Universität Graz

Dubravka Zima: The Legend of the Girl-Freedom: The Imagology of Partisan Girlhood (*University of Zagreb*)

Zlatan Delić: Literatur & Revolution von Vera Obrenović Delibašić: Frauenemanzipation durch Antifaschismus, Volksbefreiungskampf und -bewegung (*Martin-Luther-Universität in Halle-Wittenberg*)

Stephan Teichgräber: Die weiblichen Charaktere in der Partisan:innenliteratur (*Universität Wien*)

Stanislava Barać: Postajanje omladinkom – postajanje partizankom (u pripovetkama Milke Žicine i Nadežde Ilić Tutunović) (*Institute for literature and culture, Belgrade / Videovortrag*)

4.00 – 4.30 pm _ Break

4.30 – 6.00 pm _ Session IV: Monuments & the Arts

Chair: Klaus Schönberger, Institut für Kulturanalyse, Alpen-Adria-Universität Klagenfurt/Celovec

Anna Seidel: Warrior, Guardian Angel, or Sex Symbol: Staging Female Yugoslav Partisans and Warsaw Łączniczki (Humboldt-Universität Berlin)

Jelena Petrović: Yugoslav Hauntology of Women Resistance in post-Yugoslav Art (Academy of Fine Arts in Vienna, FWF Elise Richter)

Jakob Holzer: Kämpferin und Pietà. Weibliche Darstellungen bei Partisan:innendenkmälern und der relative Kunstwert in Kärnten/Koroška (TU Wien, Muzej/Museum Peršman Železna Kapla / Bad Eisenkappel)

Lea Furbach: Spomenik – Erinnern an die Zukunft (Universität Kassel)

7.00 pm _ OPENING OF THE EXHIBITION WITH MEMBERS OF THE CURATORIAL TEAM: ŽENSKO IME ODPORA / THE FEMALE NAME OF RESISTANCE

Venue: at the Alpen-Adria-Universität Klagenfurt / Celovec, on Campus, Central Building (Z), Space in front of the University Library

Curated by Helena Verdel, Vida Obid, Sissi Rausch, Elisabeth Holzinger and Gerti Malle

SUNDAY, OKTOBER 29TH, 2023

Museum / Muzej Peršman

10.00 am – 2.00 pm _ EXCURSION TO THE MUSEUM / MUZEJ PERŠMAN EXKURSION TO MUZEJ IN SPOMINSKI KRAJ PRI PERŠMANU / MUSEUM UND GEDENKSTÄTTE PERŠMANHOF, Koprivna pod Peco / Koprein-Petzen 3, 9135 Železna Kapla / Bad Eisenkappel

Guide: Markus Gönitzer, Peršman Museum, Forum Stadtpark

Registration requested (markusgoenitzer@gmx.at)



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